

25  $\text{♩} = 5\text{b}$  PLAY 8 TIMES these become 1 and 3 of 4/4 funk

29  $\text{♩} = 7\text{b}$  PLAY 8 TIMES these become the new pulse

35  $\text{♩} = \text{♩}$  PLAY 8 TIMES

1/8ths on hats backbeat on 3 ( straight reggae vibe )

39 PLAY 8 TIMES

SUDDEN MODULATION TO SLIGHTLY FASTER TEMPO ( DRUMS ARE IN CHARGE )

43 fried chicken mod- ulation

47 this guitar part is superimposed over groove

this keyboard part is superimposed over all grooves